

Tibetan

Range: 0F00–0FFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.0*.

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See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-5.0/> for charts showing only the characters added in Unicode 5.0. See <http://www.unicode.org/Public/5.0.0/charts/> for a complete archived file of character code charts for Unicode 5.0.

Disclaimer

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 5.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of *The Unicode Standard, Version 5.0* (ISBN 0-321-48091-0), online at <http://www.unicode.org/versions/Unicode5.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, and #34, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available on-line.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																
B																
C																
D																
E																
F																

Syllable

0F00 ཨྱ TIBETAN SYLLABLE OM

Head marks

0F01 ཨྱ TIBETAN MARK GTER YIG MGO TRUNCATED A

0F02 ཨྱ TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA

0F03 ཨྱ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA

0F04 ཨྱ TIBETAN MARK INITIAL YIG MGO MDUN MA
• honorific; marks beginning of text or start of new folio

→ 1800 ཨྱ mongolian birga

0F05 ཨྱ TIBETAN MARK CLOSING YIG MGO SGAB MA
• follows and ligates with initial yig-mgo

0F06 ཨྱ TIBETAN MARK CARET YIG MGO PHUR SHAD MA

0F07 ཨྱ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs0F08 ཨྱ TIBETAN MARK SBRUL SHAD
• separates sections of meaning equivalent to topics and sub-topics0F09 ཨྱ TIBETAN MARK BSKUR YIG MGO
• list enumerator, used in Bhutan0F0A ཨྱ TIBETAN MARK BKA- SHOG YIG MGO
• petition honorific, used in Bhutan0F0B ཨྱ TIBETAN MARK INTERSYLLABIC TSHEG
• morpheme delimiter (approximate meaning)
• the normal tsheg; provides a break opportunity
• character name is a misnomer0F0C ཨྱ TIBETAN MARK DELIMITER TSHEG BSTAR
• a non-breaking tsheg; inhibits line breaking
• character name is a misnomer

≈ <noBreak> 0F0B `

0F0D ཨྱ TIBETAN MARK SHAD
• marks end of a section of text (tshig-grub)
→ 0964 ཨྱ devanagari danda0F0E ཨྱ TIBETAN MARK NYIS SHAD
• marks end of a whole topic (don-tshan)
→ 0965 ཨྱ devanagari double danda

0F0F ཨྱ TIBETAN MARK TSHEG SHAD

0F10 ཨྱ TIBETAN MARK NYIS TSHEG SHAD

0F11 ཨྱ TIBETAN MARK RIN CHEN SPUNGS SHAD
• shad which follows a tsheg-bar that starts a new line

0F12 ཨྱ TIBETAN MARK RGYA GRAM SHAD

0F13 ཨྱ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN

0F14 ཨྱ TIBETAN MARK GTER TSHEG
• used as a comma-like text delimiter
→ 17D6 ཨྱ khmer sign camnuc pii kuuh**Astrological signs**

0F15 ཨྱ TIBETAN LOGOTYPE SIGN CHAD RTAGS

0F16 ཨྱ TIBETAN LOGOTYPE SIGN LHAG RTAGS

0F17 ཨྱ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS

0F18 ཨྱ TIBETAN ASTROLOGICAL SIGN -KHYUD PA
• combines with digits0F19 ཨྱ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
• combines with digits

0F1A ཨྱ TIBETAN SIGN RDEL DKAR GCIG

0F1B ཨྱ TIBETAN SIGN RDEL DKAR GNYIS

0F1C ཨྱ TIBETAN SIGN RDEL DKAR GSUM

0F1D ཨྱ TIBETAN SIGN RDEL NAG GCIG

0F1E ཨྱ TIBETAN SIGN RDEL NAG GNYIS

0F1F ཨྱ TIBETAN SIGN RDEL DKAR RDEL NAG

Digits

0F20 ཨྱ TIBETAN DIGIT ZERO

0F21 ཨྱ TIBETAN DIGIT ONE

0F22 ཨྱ TIBETAN DIGIT TWO

0F23 ཨྱ TIBETAN DIGIT THREE

0F24 ཨྱ TIBETAN DIGIT FOUR

0F25 ཨྱ TIBETAN DIGIT FIVE

0F26 ཨྱ TIBETAN DIGIT SIX

0F27 ཨྱ TIBETAN DIGIT SEVEN

0F28 ཨྱ TIBETAN DIGIT EIGHT

0F29 ཨྱ TIBETAN DIGIT NINE

Digits minus half

0F2A ཨྱ TIBETAN DIGIT HALF ONE

0F2B ཨྱ TIBETAN DIGIT HALF TWO

0F2C ཨྱ TIBETAN DIGIT HALF THREE

0F2D ཨྱ TIBETAN DIGIT HALF FOUR

0F2E ཨྱ TIBETAN DIGIT HALF FIVE

0F2F ཨྱ TIBETAN DIGIT HALF SIX

0F30 ཨྱ TIBETAN DIGIT HALF SEVEN

0F31 ཨྱ TIBETAN DIGIT HALF EIGHT

0F32 ཨྱ TIBETAN DIGIT HALF NINE

0F33 ཨྱ TIBETAN DIGIT HALF ZERO

Marks and signs0F34 ཨྱ TIBETAN MARK BSDUS RTAGS
• repetition0F35 ཨྱ TIBETAN MARK NGAS BZUNG NYI ZLA
• honorific, emphasis; used like underlining0F36 ཨྱ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN
• marks point of text insertion or annotation0F37 ཨྱ TIBETAN MARK NGAS BZUNG SGOR RTAGS
• emphasis; used like underlining

0F38 ཨྱ TIBETAN MARK CHE MGO

0F39 ཨྱ TIBETAN MARK TSA -PHRU
• a lenition mark**Paired punctuation**

0F3A ཨྱ TIBETAN MARK GUG RTAGS GYON

0F3B ཨྱ TIBETAN MARK GUG RTAGS GYAS
• brackets

0F3C ཨྱ TIBETAN MARK ANG KHANG GYON

0F3D ཨྱ TIBETAN MARK ANG KHANG GYAS
• used for bracketing with a roof over**Astrological signs**

0F3E ཨྱ TIBETAN SIGN YAR TSHEG

0F3F ཨྱ TIBETAN SIGN MAR TSHEG
• marks which combine with digits**Consonants**

0F40 ཨྱ TIBETAN LETTER KA

0F41 ཨྱ TIBETAN LETTER KHA

0F42 ཨྱ TIBETAN LETTER GA

0F43 ཨྱ TIBETAN LETTER GHA

≡ 0F42 ཨྱ 0FB7 ཨྱ

0F44 ཨྱ TIBETAN LETTER NGA

0F45 ཨྱ TIBETAN LETTER CA

0F46 ཨྱ TIBETAN LETTER CHA

0F47 ཨྱ TIBETAN LETTER JA

0F48 ཨྱ <reserved>

0F49 ཨྱ TIBETAN LETTER NYA

0F4A	ཏ	TIBETAN LETTER TTA
0F4B	ཐ	TIBETAN LETTER TTHA
0F4C	ད	TIBETAN LETTER DDA
0F4D	ཏ	TIBETAN LETTER DDHA
		≡ 0F4C ཏ 0FB7 ཏ
0F4E	ན	TIBETAN LETTER NNA
0F4F	ཏ	TIBETAN LETTER TA
0F50	ཐ	TIBETAN LETTER THA
0F51	ད	TIBETAN LETTER DA
0F52	ཏ	TIBETAN LETTER DHA
		≡ 0F51 ཏ 0FB7 ཏ
0F53	ཏ	TIBETAN LETTER NA
0F54	ཐ	TIBETAN LETTER PA
0F55	ཐ	TIBETAN LETTER PHA
0F56	བ	TIBETAN LETTER BA
0F57	ཏ	TIBETAN LETTER BHA
		≡ 0F56 ཏ 0FB7 ཏ
0F58	ཏ	TIBETAN LETTER MA
0F59	ཏ, ཏ	TIBETAN LETTER TSA
0F5A	ཏ, ཏ, ཏ	TIBETAN LETTER TSHA
0F5B	ཏ, ཏ	TIBETAN LETTER DZA
0F5C	ཏ, ཏ	TIBETAN LETTER DZHA
		≡ 0F5B ཏ 0FB7 ཏ
0F5D	ཏ	TIBETAN LETTER WA
0F5E	ཏ	TIBETAN LETTER ZHA
0F5F	ཏ	TIBETAN LETTER ZA
0F60	ཏ	TIBETAN LETTER -A
0F61	ཏ	TIBETAN LETTER YA
0F62	ཏ	TIBETAN LETTER RA
		• when followed by a subjoined letter = ra mgo
0F63	ཏ	TIBETAN LETTER LA
0F64	ཏ	TIBETAN LETTER SHA
0F65	ཏ	TIBETAN LETTER SSA
		= reversed sha
0F66	ཏ	TIBETAN LETTER SA
0F67	ཏ	TIBETAN LETTER HA
0F68	ཏ	TIBETAN LETTER A
		• base for dependent vowels
0F69	ཏ	TIBETAN LETTER KSSA
		≡ 0F40 ཏ 0FB5 ཏ
0F6A	ཏ	TIBETAN LETTER FIXED-FORM RA
		• used only in transliteration and transcription

Dependent vowel signs

0F71	ཏ	TIBETAN VOWEL SIGN AA	
		= a-chung	
		• common, vowel-lengthening mark	
0F72	ཏ	TIBETAN VOWEL SIGN I	
0F73	ཏ	TIBETAN VOWEL SIGN II	
		• use of this character is discouraged	
		≡ 0F71 ཏ 0F72 ཏ	
0F74	ཏ	TIBETAN VOWEL SIGN U	
0F75	ཏ	TIBETAN VOWEL SIGN UU	
		• use of this character is discouraged	
		≡ 0F71 ཏ 0F74 ཏ	
0F76	ཏ	TIBETAN VOWEL SIGN VOCALIC R	
		≡ 0FB2 ཏ 0F80 ཏ	
0F77	ཏ	TIBETAN VOWEL SIGN VOCALIC RR	
		• use of this character is strongly discouraged	
		≈ 0FB2 ཏ 0F81 ཏ	
0F78	ཏ	TIBETAN VOWEL SIGN VOCALIC L	
		≡ 0FB3 ཏ 0F80 ཏ	
0F79	ཏ	TIBETAN VOWEL SIGN VOCALIC LL	
		• use of this character is strongly discouraged	
		≈ 0FB3 ཏ 0F81 ཏ	

0F7A	ཏ	TIBETAN VOWEL SIGN E
0F7B	ཏ	TIBETAN VOWEL SIGN EE
0F7C	ཏ	TIBETAN VOWEL SIGN O
0F7D	ཏ	TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E	ཏ	TIBETAN SIGN RJES SU NGA RO	
		= anusvara	
0F7F	ཏ	TIBETAN SIGN RNAM BCAD	
		= visarga	

Dependent vowel signs

0F80	ཏ	TIBETAN VOWEL SIGN REVERSED I	
0F81	ཏ	TIBETAN VOWEL SIGN REVERSED II	
		• use of this character is discouraged	
		≡ 0F71 ཏ 0F80 ཏ	

Marks and signs

0F82	ཏ	TIBETAN SIGN NYI ZLA NAA DA	
0F83	ཏ	TIBETAN SIGN SNA LDAN	
		→ 0901 ཏ devanagari sign candrabindu	
0F84	ཏ	TIBETAN MARK HALANTA	
		= srog med	
		→ 094D ཏ devanagari sign virama	
0F85	ཏ	TIBETAN MARK PALUTA	
		• transliteration of Sanskrit avagraha	
		→ 093D ཏ devanagari sign avagraha	
0F86	ཏ	TIBETAN SIGN LCI RTAGS	
0F87	ཏ	TIBETAN SIGN YANG RTAGS	

Transliteration head letters

0F88	ཏ	TIBETAN SIGN LCE TSA CAN	
0F89	ཏ	TIBETAN SIGN MCHU CAN	
0F8A	ཏ	TIBETAN SIGN GRU CAN RGYINGS	
		• always followed by 0F82 ཏ	
0F8B	ཏ	TIBETAN SIGN GRU MED RGYINGS	

Subjoined consonants

0F90	ཏ	TIBETAN SUBJOINED LETTER KA	
0F91	ཏ	TIBETAN SUBJOINED LETTER KHA	
0F92	ཏ	TIBETAN SUBJOINED LETTER GA	
0F93	ཏ	TIBETAN SUBJOINED LETTER GHA	
		≡ 0F92 ཏ 0FB7 ཏ	
0F94	ཏ	TIBETAN SUBJOINED LETTER NGA	
0F95	ཏ	TIBETAN SUBJOINED LETTER CA	
0F96	ཏ	TIBETAN SUBJOINED LETTER CHA	
0F97	ཏ	TIBETAN SUBJOINED LETTER JA	
0F98	ཏ	<reserved>	
0F99	ཏ	TIBETAN SUBJOINED LETTER NYA	
0F9A	ཏ	TIBETAN SUBJOINED LETTER TTA	
0F9B	ཏ	TIBETAN SUBJOINED LETTER TTHA	
0F9C	ཏ	TIBETAN SUBJOINED LETTER DDA	
0F9D	ཏ	TIBETAN SUBJOINED LETTER DDHA	
		≡ 0F9C ཏ 0FB7 ཏ	
0F9E	ཏ	TIBETAN SUBJOINED LETTER NNA	
0F9F	ཏ	TIBETAN SUBJOINED LETTER TA	
0FA0	ཏ	TIBETAN SUBJOINED LETTER THA	
0FA1	ཏ	TIBETAN SUBJOINED LETTER DA	
0FA2	ཏ	TIBETAN SUBJOINED LETTER DHA	
		≡ 0FA1 ཏ 0FB7 ཏ	
0FA3	ཏ	TIBETAN SUBJOINED LETTER NA	
0FA4	ཏ	TIBETAN SUBJOINED LETTER PA	
0FA5	ཏ	TIBETAN SUBJOINED LETTER PHA	
0FA6	ཏ	TIBETAN SUBJOINED LETTER BA	

0FA7	ཤྱི	TIBETAN SUBJOINED LETTER BHA ≡ 0FA6 ཤྱི 0FB7 ཤྱི
0FA8	ཤྱི	TIBETAN SUBJOINED LETTER MA
0FA9	ཤྱི	TIBETAN SUBJOINED LETTER TSA
0FAA	ཤྱི	TIBETAN SUBJOINED LETTER TSHA
0FAB	ཤྱི	TIBETAN SUBJOINED LETTER DZA
0FAC	ཤྱི	TIBETAN SUBJOINED LETTER DZHA ≡ 0FAB ཤྱི 0FB7 ཤྱི
0FAD	ཤྱི	TIBETAN SUBJOINED LETTER WA = wa-zur, wa-btags
0FAE	ཤྱི	TIBETAN SUBJOINED LETTER ZHA
0FAF	ཤྱི	TIBETAN SUBJOINED LETTER ZA
0FB0	ཤྱི	TIBETAN SUBJOINED LETTER -A = a-chung • rare, only used for full-sized subjoined letter → 0F71 ཤྱི tibetan vowel sign aa
0FB1	ཤྱི	TIBETAN SUBJOINED LETTER YA = ya-btags
0FB2	ཤྱི	TIBETAN SUBJOINED LETTER RA = ra-btags
0FB3	ཤྱི	TIBETAN SUBJOINED LETTER LA
0FB4	ཤྱི	TIBETAN SUBJOINED LETTER SHA
0FB5	ཤྱི	TIBETAN SUBJOINED LETTER SSA = reversed subjoined sha
0FB6	ཤྱི	TIBETAN SUBJOINED LETTER SA
0FB7	ཤྱི	TIBETAN SUBJOINED LETTER HA
0FB8	ཤྱི	TIBETAN SUBJOINED LETTER A
0FB9	ཤྱི	TIBETAN SUBJOINED LETTER KSSA ≡ 0F90 ཤྱི 0FB5 ཤྱི

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA	ཤྱི	TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB	ཤྱི	TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC	ཤྱི	TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE	×	TIBETAN KU RU KHA • often repeated three times; indicates a refrain
0FBF	※	TIBETAN KU RU KHA BZHI MIG CAN • marks point of text insertion or annotation → 203B ※ reference mark

Cantillation signs

0FC0	○	TIBETAN CANTILLATION SIGN HEAVY BEAT • marks a heavy drum beat
0FC1	○	TIBETAN CANTILLATION SIGN LIGHT BEAT • marks a light drum beat
0FC2	◉	TIBETAN CANTILLATION SIGN CANG TE-U • symbol of a small Tibetan hand drum
0FC3	◎	TIBETAN CANTILLATION SIGN SBUB -CHAL • symbol of a Tibetan cymbal

Symbols

0FC4	𑄣	TIBETAN SYMBOL DRIL BU • symbol of a Tibetan hand bell
0FC5	𑄤	TIBETAN SYMBOL RDO RJE
0FC6	𑄥	TIBETAN SYMBOL PADMA GDAN
0FC7	𑄦	TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8	𑄧	TIBETAN SYMBOL PHUR PA
0FC9	◎	TIBETAN SYMBOL NOR BU
0FCA	◎	TIBETAN SYMBOL NOR BU NYIS -KHYIL • the double body symbol → 262F ☯ yin yang

0FCB	◎	TIBETAN SYMBOL NOR BU GSUM -KHYIL • the tri-kaya or triple body symbol
0FCC	◎	TIBETAN SYMBOL NOR BU BZHI -KHYIL • the quadruple body symbol, a form of the swastika → 534D 卍 cjk unified ideograph-534D

Astrological sign

0FCF	✱	TIBETAN SIGN RDEL NAG GSUM
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Marks

0FD0	↩	TIBETAN MARK BSKA- SHOG GI MGO RGYAN ※ TIBETAN MARK BKA- SHOG GI MGO RGYAN • used in Bhutan
0FD1	↩	TIBETAN MARK MNYAM YIG GI MGO RGYAN • used in Bhutan